

# EASY MONEY

As recorded by Foghat

(From the 1978 Album STONE BLUE)

Transcribed by Tone Jone's

Words and  
Music by  
Peverett

## A Intro

Fast Rock ♩ = 204

Gtr.1 Distortion Gtr.3 Distortion  
Gtr.2 Distortion Gtr.4 Pick Scrape

1

A

D5

Gtr I *mf*

5

A5

D5

Gtr I

Gtr II *mf*

9

A5

D5

Gtrs I, II

## B Verse

13

A5

16

T  
A  
B

19

G D A5

T  
A  
B

22

A5

T  
A  
B

25

T  
A  
B

28

G D A5

T  
A  
B

**C** Chorus

31

Dsus2 Cadd9 A5

let ring

T  
A  
B

35

Dsus2 Cadd9 A5

let ring

T 3 0 3 0 0 2 2 2 2 2 2 3 0 3

A 0 0 0 0 2 2 2 2 2 2 2 2 0 3

B 0 3 2 2 2 2 2 2 3 0 3 3 0 3

39

Dsus2 Cadd9 A5

let ring

T 3 0 3 0 0 2 2 2 2 2 2 3 0 3

A 0 0 0 0 2 2 2 2 2 2 2 2 0 3

B 0 3 2 2 2 2 2 2 3 0 3 3 0 3

43

G D5 A5 D5

T 0 3 0 2 2 2 2 2 2 2 2 2 2 3

A 0 0 0 0 0 0 2 2 2 2 2 2 2 2

B 3 0 0 2 2 2 2 2 2 2 2 2 2 0

49

A5 D5

To Coda

T 0 2 2 2 2 2 2 2 2 2 2 2 3

A 0 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2 2 2 2 2 2

**[D] Guitar Solo**

2.

N.C. D A D

8va-----

53

Gtr I

*tr*~~~~~

Full 1/2 Full 1 1/2

T 5(7) 5 9 7 5 7 5 7 5 5 8 5 7 7 7 7 (7) 5 7 5 7 7 9 7 7

A 5(7) 5 9 7 5 7 5 7 5 5 8 5 7 7 7 7 (7) 5 7 5 7 7 9 7 7

B TP P P P P P P sl.

Gtr II

T 7 7 5 5 7 7

A 7 7 7 7 7 7

B 0 0 2 2 3 3 4 0 7 7 7 7 7 7 7 7 7 7

A D A C D A

8va-----

57

Full Full Full Full 1/2 Full Full Full

T 5 7 7 5 5 0 4 0 10 8 10 12 10 12 13 13 13 15 19 19 19 17 17 17 20 20 20

A 5 7 7 5 5 0 4 0 10 8 10 12 10 12 13 13 13 15 19 19 19 17 17 17 20 20 20

B P 0 0 2 2 3 3 4 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

61

*8va*-----

D A5 D

Gtr IV Gtr I

*sl.*

*8va*-----

*8va*-----

1/2 Full Full Full Full Full

P

65

*8va*-----

A5 A6 A5 D A

Gtr II

1/2 Full Full Full Full Full Full Full

P P

Gtr I

T	x	x	2	2	2	x	x	x	x	7	x	x	7	x	x	x	2	x	x	2	x	x	2	x	x
A	x	x	2	4	2	x	x	x	x	x	x	7	x	x	7	x	x	x	2	x	x	2	x	x	x
B	x	x	0	0	0	x	x	x	x	x	x	7	x	x	7	x	x	x	0	x	x	0	x	x	x

68

C 8va----- D A 8va----- D 8va----- Cadd9 8va-----

Full 1/2 Full Gtr I A.H. N.H. Full

T 7 8 7 5 8 5 7 5 7

A 7 (7) 7 (7) 7 5 7 5 7

B 7 7 7 7 7 7 7 7 7

G#

Gtrs II, III *mf*

T 5 7 2 (2) 2

A 5 7 2 (2) 2

B 3 (3) 5 5 0 (0) 0

*sl.*

72

A5 8va----- D5 8va----- Cadd9 8va-----

N.H. Full Full Gtr II Full let ring 1/2

T [7] ([7]) [7] ([7]) 5 5 5 8 10 8

A [7] ([7]) [7] ([7]) 5 5 5 8 10 8

B [7] ([7]) [7] ([7]) 5 5 5 8 10 8

*sl.*

let ring

T 2 2 2 x 2 2 3 0 3

A 2 2 2 x 2 2 3 0 3

B 2 2 2 x 2 2 3 0 3

*p*

76

A5 8va D5 Cadd9

1 1/2

T 0 10 10 (10)

A 0

B

Gtr I

T 2 2 2 2 2 2 2 2 13 10 10 12 10 13 10 12 14 13

A 2 2 2 2 2 2 2 2 x

B 3 0 3 3 0 3 P P P sl.

Gtrs II, III *mf*

T

A

B

80

A5 8va G 8va D 8va

Gtr I Full

Gtr II Full

T 15 (15) (15) 13 14 (14) 5 8

A

B P sl.

T 2 2 2 2 x 2 2 3 0 3 3 0 3 3 3

A 2 2 2 2 x 2 2 3 0 3 3 0 3 3 3

B 3 0 3 3 0 3 3 0 3 3 0 3 3 3





[illegible]

The image displays a musical score for 'The Fire of Love' by John Williams, featuring a piano and a string quartet. The score is in A major and 4/4 time. It includes a piano introduction, a main melody, and a string quartet accompaniment. The piano part features a repeating eighth-note pattern with triplets and a final melodic phrase. The string quartet part provides a harmonic foundation with a repeating eighth-note pattern and a final melodic phrase. The score is divided into two systems, each with a piano and a string quartet part.